Measure for Measure

When Claudio breaks the new laws against vice in Vienna by getting his fiancee, Julietta, pregnant, a series of ethical issues is brought under scrutiny. His sister's virtue is held to ransom by the deputy ruler of the city until justice is done, mercy shown, and order restored. This is among Shakespeare's most vivid dramatic projections of moral duplicity. The introduction discusses the origins of his treatment of the well-known story and examines his sources. The editor also sets the play in its historical context and offers the most comprehensive available account of the text's theatrical life form Restoration adaptations to present-day productions.

William Shakespeare: Oxford Bibliographies Online Research Guide

When Claudio breaks the new laws against vice in Vienna by getting his fiancee, Julietta, pregnant, a series of ethical issues is brought under scrutiny. His sister's virtue is held to ransom by the deputy ruler of the city until justice is done, mercy shown, and order restored. This is among Shakespeare's most vivid dramatic projections of moral duplicity. The introduction discusses the origins of his treatment of the well-known story and examines his sources. The editor also sets the play in its historical context and offers the most comprehensive available account of the text's theatrical life form Restoration adaptations to present-day productions.

The Moral Universe of Shakespeare's Problem Plays

Oxford Literature Companions offer student-friendly support for A Level set texts. This guide to Measure for Measure is ideal for use in the classroom or for revision, providing insight into characterisation, contexts and critical views, along with activities that prompt a closer analysis of the writer's language and techniques.

The Disguised Ruler in Shakespeare and his Contemporaries
This companion volume to The New Oxford Shakespeare: The Complete Works concentrates on the issues of canon and chronology—currently the most active and controversial debates in the field of Shakespeare editing. It presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote, in whole or part. A major new contribution to attribution studies, the Authorship Companion illuminates the work and methodology underpinning the groundbreaking New Oxford Shakespeare, and casts new light on the professional working practices, and creative endeavours, of Shakespeare and his contemporaries. We now know that Shakespeare collaborated with his literary and dramatic contemporaries, and that others adapted his works before they reached printed publication. The Authorship Companion’s essays explore and explain these processes, laying out everything we currently know about the works' authorship. Using a variety of different attribution methods, The New Oxford Shakespeare has confirmed the presence of other writers' hands in plays that until recently were thought to be Shakespeare's solo work. Taking this process further with meticulous, fresh scholarship, essays in the Authorship Companion show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers. The technical arguments for these decisions about Shakespeare's creativity are carefully laid out in language that anyone interested in the topic can understand. The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP’s high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

Shakespeare's Reading

'There are many strengths to this book, not least the imaginative lateral thinking required to conceive the topic in the first place an outstanding and original study, which approaches the high middle ages (in its reality as well as its thought worlds) from an unexpected but remarkably productive direction. Its heterogeneous interests should inspire a wide readership, including scholars of medieval medicine, population, theological thought, religious practice and canon law.' -History 'This excellent book is not a study of medieval population (although it does contain, amongst many other riches, a helpful summary of work on medieval demography) but concerns how medieval people thought about population astounding range of material.' -History 'Peter Biller has produced a trail-blazing book, packed with intellectual fireworks. It fuses diverse sources and scraps of information to detonate an explosion of insights anyone interested in pre-modern medicine must read it. It will stimulate and satisfy the curiosity of students and researchers alike.' -Medical History 'Biller takes the reader on a grand tour of sources and themes There is no jargon in his book. He sensitively lets these texts speak, contextualizes them, and occasionally offers informed conjectures whenever the text does not provide a clear-cut proof.' -Medical History 'This is not only a solid scholarly enterprise on the highest level, it is also a pedagogic manifesto of how one can and perhaps should handle historical sources.' -Medical History 'This is an impressive piece of scholarship. Through careful explication of the sources, Biller provides an account of medieval demography that places medicine in a new and exciting context, one which gave medical theory added relevance for its contemporaries . This is a story to which every historian of medieval medicine will want to pay close attention.' -Social History of Medicine 'Biller adopts a sophisticated approach to his material This work is primarily an exercise in the history of ideas, but it is also an extremely rich source of information for social historians of medicine.' -Social History of Medicine 'Peter Biller ends his book with a question: is medieval demographic thought recognisably there? He has left his readers with only one possible answer - and in doing so changed the way we must think not just about the medieval past but about what has come after in terms of understanding the world.' -History Today 'Peter Biller's innovative study challenges the view that medieval thought
was fundamentally abstract. He describes what medieval people 'thought' about population, studying the texts which constrained their thought, and examining the medieval realities which shaped it, such as birth, birth-control, sex-ratio, marriage ages, length of life, and the population of the Holy Land.

Health Measurement Scales

This edition of Pericles in the Oxford Shakespeare series is the only single-volume, modern-spelling edition both to offer a reconstruction of the original play and to reproduce the corrupt Quarto text of 1609 exactly as first printed.

Oxford Literature Companions: Measure for Measure

The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life, times, works, and his 400-year global legacy. In addition to the authoritative A-Z entries, it includes nearly 100 illustrations, a chronology, a guide to further reading, a thematic contents list, and special feature entries on each of Shakespeare's works. Tying in with the 400th anniversary of Shakespeare's death, this much-loved Companion has been revised and updated, reflecting developments and discoveries made in recent years and to cover the performance, interpretation, and the influence of Shakespeare's works up to the present day. First published in 2001, the online edition was revised in 2011, with updates to over 200 entries plus 16 new entries. These online updates appear in print for the first time in this second edition, along with a further 35,000 new and revised words. These include more than 80 new entries, ranging from important performers, directors, and scholars (such as Lucy Bailey, Samuel West, and Alfredo Michel Modenessi), to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works, to the interpretation of Shakespeare globally, from Finland to Iraq. To make information on Shakespeare's major works easier to find, the feature entries have been grouped and placed in a centre section (fully cross-referenced from the A-Z). The thematic listing of entries - described in the press as 'an invaluable panorama of the contents' - has been updated to include all of the new entries. This edition contains a preface written by much-lauded Shakespearian actor Simon Russell Beale. Full of both entertaining trivia and scholarly detail, this authoritative Companion will delight the browser and reward students, academics, as well as anyone wanting to know more about Shakespeare.

THE OXFORD SHAKESPEARE: Pericles

More than twenty thousand quotations from every era and location are combined in a comprehensive reference that also encompasses details of the earliest traceable source, birth and death dates, and career briefs for each entry, as well as a thematic and k

Measure for Measure

This book examines how Jacobean authors interpreted and responded to the works of King James VI and I.

Shakespeare and Text

Critical and historical notes accompany Shakespeare's drama about the nature of mercy and justice, and the essential characteristics of flexibility and common sense behind effective government.

The Oxford Handbook of Social and Political Trust
This edited volume focuses on both conceptual and practical challenges in measuring well-being. Leveraging insights across diverse disciplines, including psychology, economics, sociology, statistics, public health, theology, and philosophy, contributors consider the philosophical and theological traditions on happiness, well-being and the good life, as well as recent empirical research on well-being and its measurement. The chapters review what is known empirically about how different measures of well-being relate to each other and considers various arguments for and against use of specific measures of well-being in different contexts. Further, the volume includes discussion of how a synthesis of existing research helps us make sense of the proliferation of different measures and concepts within the field, while also foregrounding the insights gained by investigations and conceptual thinking occurring across diverse disciplines.

The Tragedy of Macbeth: The Oxford Shakespeare

This book investigates linguistic variation as a complex continuum of language use from standard to nonstandard. In our view, these notions can only be established through mutual definition, and they cannot exist without the opposite pole. What is considered standard English changes according to the approach at hand, and the nonstandard changes accordingly. This book offers an interdisciplinary and multifaceted approach to this central theme of wide interest. The articles approach writing in nonstandard language through various disciplines and methodologies: sociolinguistics, pragmatics, historical linguistics, dialectology, corpus linguistics, and ideological and political points of view. The theories and methods from these fields are applied to material that ranges from nonliterary writing to canonized authors. Dialects, regional varieties and worldwide Englishes are also addressed.

Measuring Inequality

Justice is everyone's concern. It plays a critical role in organizational success and promotes the quality of employees' working lives. For these reasons, understanding the nature of justice has become a prominent goal among scholars of organizational behavior. As research in organizational justice has proliferated, a need has emerged for scholars to integrate literature across disciplines. Offering the most thorough discussion of organizational justice currently available, The Oxford Handbook of Justice in the Workplace provides a comprehensive review of empirical and conceptual research addressing this vital topic. Reflecting this dynamic and expanding area of research, chapters provide cutting-edge reviews of selection, performance management, conflict resolution, diversity management, organizational climate, and other topics integral for promoting organizational success. Additionally, the book explores major conceptual issues such as interpersonal interaction, emotion, the structure of justice, the motivation for fairness, and cross-cultural considerations in fairness perceptions. The reader will find thorough discussions of legal issues, philosophical concerns, and human decision-making, all of which make this the standard reference book for both established scholars and emerging researchers.

The Oxford Dictionary of Quotations

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.
**Biblical References in Shakespeare's Plays**

This book deals with the theoretical and practical problems involved in measuring the extent of inequality. The book covers modern theoretical developments in inequality analysis, and shows how the way we think about inequality has been shaped by classic contributions in economics and related disciplines.

**Heidegger and the Measure of Truth**

"This volume's main focus is on the ways in which, over the past 400 years, Shakespeare has played a role of significance within a European framework, particularly where a series of political events and ideologically based developments were concerned, such as the early modern wars of religion, the emergence of "the nation" during the late-eighteenth and nineteenth centuries, the First and Second World Wars, the process of European unification during the 1990s, the attack on the World Trade Center in New York, and Britain's participation in the war in Iraq." "The whole of the collection and particularly the opening section clearly invites a European and even a global perspective." "This book convincingly demonstrates that Shakespeare, both at the level of his meaning in his own time and at that of his reception in later ages, should no longer be studied only in relation to particular nations, but as Dirk Delabastita argues, also at various supranational levels." --Book Jacket.

**Shakespeare and European Politics**

Dark and violent, Macbeth is also the most theatrically spectacular of Shakespeare's tragedies. Indeed, for 250 years - until early this century - it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation, perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views, and represents a major contribution to our understanding of Macbeth. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Oxford Handbook of Shakespeare and Dance**

Shakespeare's Political Imagination argues that to better understand Shakespeare's plays it is essential to look at the historicism of setting: how the places and societies depicted in the plays were understood in the period when they were written. This book offers us new readings of neglected critical moments in key plays, such as Malcolm's final speech in Macbeth and the Duke's inaction in The Merchant of Venice, by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives. Divided into three parts, this book explores Shakespeare's historicist use of medieval Britain and Scotland in King John and Macbeth; ancient Rome in Julius Caesar and Coriolanus; and Renaissance Europe through Venice and Vienna in The Merchant of Venice, Othello and Measure for Measure. Philip Goldfarb Styrt argues that settings are a powerful component in Shakespeare's worlds that not only function as physical locations, but are a mechanism through which he communicates the political and social orders of the plays. Reading the plays in light of these social and political contexts reveals Shakespeare's dramatic method: how he used competing cultural narratives about other cultures to situate the action of his plays. These fresh
insights encourage us to move away from overly localized or universalized readings of the plays and re-discover hidden moments and meanings that have long been obscured.

**Oxford Literature Companions: Measure for Measure**

Measure for Measure generates much debate and is strikingly modern. This introductory guide offers a scene-by-scene theatrically aware commentary, a brief history of the text and first performance, studies of influential performances, a survey of film and TV adaptation, a wide sampling of critical opinion and annotated further reading.

**Shakespeare’s Political Imagination**

**Measuring International Authority**

Shakespeare and Text is built on the research and experience of a leading expert on Shakespeare editing and textual studies. The first edition has proved its value as an indispensable and unique guide to its topic. It takes Shakespeare readers to the very foundation of his work, explaining how his plays first took shape in the theatre where writing was part of a larger collective enterprise. The account examines the early modern printing industry that produced the earliest surviving texts of Shakespeare’s plays. It describes the roles of publisher and printer, the controls exerted through the Stationers’ Company, and the technology of printing. A chapter is devoted to the book that gathered Shakespeare’s plays together for the first time, the First Folio of 1623. Shakespeare and Text goes on to survey the major developments in textual studies over the past century. It builds on the recent upsurge of interest in textual theory, and deals with issues such as collaboration, the instability of the text, the relationship between theatre culture and print culture, and the book as a material object. Later chapters examine the current critical edition, explaining the procedures that transform early texts into a very different cultural artefact, the edition in which we regularly encounter Shakespeare. The new revised edition, which builds on Jowett’s research for the New Oxford Shakespeare, engages with scholarship of the past decade, work that has transformed our understanding of textual versions, has opened up the taxonomy of Shakespeare’s texts, and has significantly extended the picture of Shakespeare as co-author. A new chapter describes digital text, digital editing, and their interface with the traditional media.

**Oxford Shakespeare: Measure for Measure**

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

**Writing in Nonstandard English**

This book sets out a measure of authority for seventy-six international organizations (IOs) from 1950, or the time of their establishment, to 2010 which can allow researchers to test
expectations about the character, sources, and consequences of international governance. The international organizations considered are regional (e.g. the EU, Andean Community, NAFTA), cross-regional (e.g. Commonwealth of Nations, the Organization of Islamic Cooperation), and global (e.g. the UN, World Bank, WTO). Firstly, the book introduces carefully constructed estimates for the scope and depth of authority exercised by international governments. The estimates are unique in their comparative scope, their specificity, and time span. Secondly, it describes broad trends in IO authority by comparing delegation and pooling, over time, across IOs, and across decision areas. Thirdly, it presents the evidence gathered by the authors to estimate international authority by carefully discussing forty-seven international organizations, and showing how their bodies are composed, what decisions each body makes, and how they make decisions.

**Measure for Measure**

*Previous edition: published as On liberty and other essays. 1991.*

**The Measure of Multitude**

In Norms in the Wild, distinguished philosopher Cristina Bicchieri argues that when it comes to human behavior, social scientists place too much stress on rational deliberation. In fact, she says, many choices occur without much deliberation at all. Two people passing in a corridor automatically negotiate their shared space; cars at an intersection obey traffic signals; we choose clothing based on our instincts for what is considered appropriate. Bicchieri's theory of social norms accounts for these automatic components of coordination, where individuals react automatically to cues that focus their attention on what the norm is in that situation. Social norms thus act as rules for making choices in a social world where people expect others - often unconsciously - to follow the same rule. Some norms enable seamless social co-operation, while others are less beneficial to human flourishing. Bicchieri is famous for her interdisciplinary work on game theory and most recently her work on social norms, and Norms in the Wild represents her latest challenge to many of the fundamental assumptions of the social sciences. Bicchieri's work has broad implications not only for understanding human behavior, but for changing it for better outcomes. People have a strongly conditioned preference for following social norms, but that also means that manipulating their expectations can cause major behavioral changes. Bicchieri has been working recently with UNICEF and other NGO's to explore theapplicability of her views to issues of human rights around the world. Is it possible to change social expectations around forced marriage, genital mutilations, and public health practices like vaccinations and sanitation? If so, how? What tools might we use? This short book explores how social norms work, and how changing them - changing preferences, beliefs, and especially social expectations - can potentially improve lives all around the world. It will appeal to an unusually broad range of readers including philosophers, psychologists and others in behavioral sciences, and anyone involved in public policy or at NGOs.

**The Oxford Handbook of Well-Being and Public Policy**

In the early seventeenth century, the London stage often portrayed a ruler covertly spying on his subjects. Traditionally deemed 'Jacobean disguised ruler plays', these works include Shakespeare's Measure for Measure, Marston's The Malcontent and The Fawn, Middleton's The Phoenix, and Sharpham's The Fleer. Commonly dated to the arrival of James I, these plays are typically viewed as synchronic commentaries on the Jacobean regime. Kevin A. Quarmby demonstrates that the disguised ruler motif actually evolved in the 1580s. It emerged from medieval folklore and balladry, Tudor Chronicle history and European tragicomedy. Familiar on the Elizabethan stage, these incognito rulers initially offered light-hearted, romantic entertainment, only to suffer a sinister transformation as England awaited its ageing queen's demise. The disguised royal had become a dangerously voyeuristic political entity by the time
James assumed the throne. Traditional critical perspectives also disregard contemporary theatrical competition. Market demands shaped the repertories. Rivalry among playing companies guaranteed the motif's ongoing vitality. The disguised ruler's presence in a play reassured audiences; it also facilitated a subversive exploration of contemporary social and political issues. Gradually, the disguised ruler's dramatic currency faded, but the figure remained vibrant as an object of parody until the playhouses closed in the 1640s.

**Oxford Shakespeare Concordances**

What are the methodologies for assessing and improving governmental policy in light of well-being? The Oxford Handbook of Well-Being and Public Policy provides a comprehensive, interdisciplinary treatment of this topic. The contributors draw from welfare economics, moral philosophy, and psychology and are leading scholars in these fields. The Handbook includes thirty chapters divided into four Parts. Part I covers the full range of methodologies for evaluating governmental policy and assessing societal condition—including both the leading approaches in current use by policymakers and academics (such as GDP, cost-benefit analysis, cost-effectiveness analysis, inequality and poverty metrics, and the concept of the "social welfare function"), and emerging techniques. Part II focuses on the nature of well-being. What, most fundamentally, determines whether an individual life is better or worse for the person living it? Her happiness? Her preference-satisfaction? Her attainment of various "objective goods"? Part III addresses the measurement of well-being and the thorny topic of interpersonal comparisons. How can we construct a meaningful scale of individual welfare, which allows for comparisons of well-being levels and differences, both within one individual's life, and across lives? Finally, Part IV reviews the major challenges to designing governmental policy around individual well-being.

**The New Oxford Shakespeare: Authorship Companion**

What is it that makes Shakespeare's problem plays problematic? Many critics have sought for the underlying vision or message of these puzzling and disturbing dramas. Originally published in 1987, the key to Viv Thomas's new synthesis of the plays is the idea of fracture and dissolution in the universe. From the collapse of 'degree' in Troilus and Cressida to the corruption at the heart of innocence in Measure for Measure, to the puzzling status of virtue and valour in All's Well, the most obvious feature of these plays is their capacity to prompt new questions. In a detailed discussion of each play in turn, the author traces the dominant themes that both distinguish and unite them, and provides numerous insights into the sources, background, texture and morality of the plays.

**The Oxford Handbook of Justice in the Workplace**

**Shakespeare and the Drama of His Time**

Denis McManus presents a new interpretation of Martin Heidegger's early vision of our subjectivity and of the world we inhabit. Drawing on an examination of Heidegger's work throughout the 1920s, McManus takes as central to Heidegger's 'fundamental ontology' the proposals that propositional thought presupposes a mastery of what might be called a 'measure', and that mastery of such a 'measure' requires a recognizably 'worldly' subject. He provides novel readings of key elements of Heidegger's philosophy, and argues that Heidegger's central claims identify genuine demands that we must meet if we are to achieve the feat of thinking determinate thoughts about the world around us.

**Oxford Shakespeare concordances**
This text explores Shakespeare's reshaping of sources into new creations. Beginning with a discussion of how and what Elizabethans read, the work goes on to examine Shakespeare's use of specific texts.

**Measure for Measure**

Shakespeare's texts have a long and close relationship with many different types of dance, from dance forms referenced in the plays to adaptations across many genres today. With contributions from experienced and emerging scholars, this handbook provides a concise reference on dance as both an integral feature of sixteenth- and seventeenth-century culture and as a means of translating Shakespearean text into movement - a process that raises questions of authorship and authority, cross-cultural communication, semantics, embodiment, and the relationship between word and image. Motivated by growing interest in movement, materiality, and the body, The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare - his life, works, and afterlife - and dance. In the handbook's first section - Shakespeare and Dance - authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing. The latter half of the handbook - Shakespeare as Dance - explores the ways that choreographers have adapted Shakespeare's work. Chapters address everything from narrative ballet adaptations to dance in musicals, physical theater adaptations, and interpretations using non-Western dance forms such as Cambodian traditional dance or igal, an indigenous dance form from the southern Philippines. With a truly interdisciplinary approach, The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era.

**Measuring Well-Being**

It is often said that one person or society is 'freer' than another, or that people have a right to equal freedom, or that freedom should be increased or even maximized. Such quantitative claims about freedom are of great importance to us, forming an essential part of our political discourse and theorizing. Yet their meaning has been surprisingly neglected by political philosophers until now. Ian Carter provides the first systematic account of the nature and importance of our judgements about degrees of freedom. He begins with an analysis of the normative assumptions behind the claim that individuals are entitled to a measure of freedom, and then goes on to ask whether it is indeed conceptually possible to measure freedom. Adopting a coherentist approach, the author argues for a conception of freedom that not only reflects commonly held intuitions about who is freer than who but is also compatible with a liberal or freedom-based theory of justice.

**Norms in the Wild**

Measure for Measure is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

**A Measure of Freedom**

A new edition of this practical guide for clinicians who are developing tools to measure subjective states, attitudes, or non-tangible outcomes in their patients, suitable for those who have no knowledge of statistics.

**On Liberty, Utilitarianism, and Other Essays**

This volume explores the foundations of trust, and whether social and political trust have
common roots. Contributions by noted scholars examine how we measure trust, the cultural and social psychological roots of trust, the foundations of political trust, and how trust concerns the law, the economy, elections, international relations, corruption, and cooperation, among myriad societal factors. The rich assortment of essays on these themes addresses questions such as: How does national identity shape trust, and how does trust form in developing countries and in new democracies? Are minority groups less trusting than the dominant group in a society? Do immigrants adapt to the trust levels of their host countries? Does group interaction build trust? Does the welfare state promote trust and, in turn, does trust lead to greater well-being and to better health outcomes? The Oxford Handbook of Social and Political Trust considers these and other questions of critical importance for current scholarly investigations of trust.

**The Oxford Shakespeare: Measure for Measure**

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular A Level set texts. Each book offers a lively, engaging approach to the text, covering characterisation and role, genre, context, language, themes, structure, performance and critical views, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers Measure for Measure by William Shakespeare.

**Writing the Monarch in Jacobean England**

This volume provides a comprehensive survey of the English Bibles of Shakespeare’s day, notes their similarities and differences, and indicates which version the playwright knew best. The biblical references in each of Shakespeare’s plays are then carefully analyzed, as are Shakespeare’s references to the Prayer Book and the homilies. The thorny question of what constitutes a valid biblical reference is also discussed.

**Measure for Measure**

This text describes the principal audience fashions, artistic conventions and professional circumstances which defined and enabled Shakespeare’s plays: plays of a range and sophistication undreamed of by earlier generations, and rarely equalled since.

**The Oxford Companion to Shakespeare**

Bartleby.com, Inc. presents the full text of the play "Measure for Measure," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "Measure for Measure" was written in 1604-1605 by English dramatist and poet William Shakespeare (1564-1616).

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